

Fats Navarro's improvised solo  
Trumpet in B $\flat$

## *Dameronia* (alt.)

By Tadd Dameron (based on *Well You Needen't* with *Honeysuckle Rose* bridge)  
Tadd Dameron Sextet, 26 Sept 1947, Blue Note

The musical score is written for a trumpet in B $\flat$  and is in 4/4 time. It consists of eight staves of music, each containing a line of notation with various musical symbols and chord markings. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes several triplet markings (indicated by a '3' over a group of notes) and various chord symbols (F, G $\flat$ 13, F, G m7, C7, D m7, G 7(b5), C 7(b5), B $\flat$ , F7). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is divided into measures by bar lines, and the staves are numbered 1 through 29.

1 F G $\flat$ 13 F G $\flat$ 13

5 F G $\flat$ 13 F G m7 C7

9 F G $\flat$ 13 F G $\flat$ 13

13 F G $\flat$ 13 F

17 C m7 F7 B $\flat$

21 D m7 G 7(b5) C 7(b5)

25 F G $\flat$ 13 F G $\flat$ 13

29 F G $\flat$ 13 F